

Call for application

Du coin de l'oeil (Paris, France), the Centre international de formation européenne (CIFE Nice/Berlin) and Zavod Kinokašča / Cinemattic (Nova Gorica, Slovenia) are pleased to announce our upcoming programme supported by the Franco-German Youth Office:

Friendship between Enemies

Three different perspectives - Rashomon effect

Do you live in France, Germany or Slovenia? Are you between 18 and 28 years old? Are you curious to explore and exchange personal and collective narrative about European history? Are you creative? Are you interested in writing, shooting & editing a short movie?

Then this workshop is made for you! Send us your application before 15 March 2024.

This interactive programme consists of 3 workshops taking place in Germany, France and Slovenia.

The first workshop is scheduled from **14 to 20 July 2024 in Berlin**. The second will take place in **Issoudun**, France from **25 August to 1 September 2024**, and the third and final one in **Nova Gorica**, Slovenia (dates to be determined, in **2025**).

The workshop will bring together 18 young people from these countries (6 from each) to make 3 short films together in transnational teams. The teams will write the script and the dialogues (Berlin), film, select archives and record sounds (Issoudun) and edit (Nova Gorica), accompanied by our team.

The objective of our programme is to make three short films with the selected participants on the topic "Friendship between Enemies". Together, we will imagine and write a story and develop it through three different perspectives (for example through three different characters...).

This year, we propose to work with video archives that we will select, recording sounds and shooting sequences to make our film. We will also rely on recorded testimonials of WWII survivors. And we will add a dose of imagination to make these short films.

The aim is to rediscover and imagine together a story linked to political violence and war that have shaken our world in the past, with participants from different countries and three different origins. How can we tell a fractured past in a manner that fosters unity? Amidst the horrors of war, are there instances of solidarity between people from the opposing sides to be found? We aim to explore private memories and local histories to find examples of this unique form of bravery often overlooked by purveyors of hatred.

The result will be shown during a public screening followed by a discussion.

Language: Workshops will be held in English.

Costs: The participation fee is 150€. This fee will cover all travel, accommodation in a double room or quadruple single-sex room, and workshop costs during all three weeks of the programme. Participants are required to attend all three workshops.

Applications: In order to apply, please fill in the application form [here](#). Due to the high volume of applications, we regret that we can only notify those who have been accepted onto the programme and that we will not notify those not chosen.

With the support of